



FROM THE LAND OF THE LONG WHITE CLOUD.....

THE TE WHARIKI WOVEN INTO
PEDAGOGY
AOTEAROA :NEW ZEALAND
FEBRUARY-MARCH 2019



ACKNOWLEDGEMENTS OF OUR FIRST PEOPLE

- Let us recognize that we are on the traditional territory of Lehkunken First peoples.



A MAORI "WAKA" OR CANOE

- Dates back to AD 800
- The Ancestors of Maori reach Aotearoa New Zealand in 7 Waka canoes
- Waka is A "Metaphor" for collaboration. Where are you in the canoe?
- Look at where we have come from...look at the direction we are going in!
- Always question the way we "do" things...is there another way?
- "If you always do what you've always done, then you'll always get what you've always got!"

QUESTION#1

DO YOU WANT TO CONTINUE TO LEARN AND TO GROW
AS AN EDUCATOR AT LITTLE BEARS?

QUESTION#2

DO YOU WANT TO LEARN MORE ABOUT THE REGGIO-
EMILIA PHILOSOPHY





THE TE WHARIKI

- A woven mat for all to stand on
- Made up of 4 principles and 5 strands
- Principles: Empowerment, holistic development, family & community and Relationships.
- Strands: wellbeing, belonging, contribution, communication and exploration.
- Together these principles and strands give expression to the vision for children, and that is at the heart of the Te Whariki.
- The Te Whariki is used similarly to our early learning Framework.





EMBEDDED IN CULTURE WITH THE MAORI

- The real strength of the Te Whariki is its capacity to establish strong and durable foundations for every culture in Aotearoa New Zealand, and in the world....Te Whariki rests on the theory that all children will succeed in education when the foundations to their learning are based on an understanding and a respect for their cultural roots.

MAORI WORDS

- Aroha Love, compassion, empathy, affection
- Kaiakoteachers
- Kura...school
- Moanasea
- Pepi....baby
- Te ao ... the world
- Maunga...mountain
- Whanau....family
- Whenua...land
- Mana... The power of being, authority, prestige, spiritual power, status and control





"TO BREATHE ONES
BREATH"
PRO: (HONG-EEEEZE)

- Head
- Heart
- Hands

•This is what you need to remember
through the Pro D experience today.



4 KIDS AND WHANAU

- Licensed group centre in a church
- Tutakanana, nz



OUTDOOR PLAY SPACES

- The infant/Toddler space





4 KIDS AND WHANAU



NATURAL MATERIALS AND OPEN SPACES

Mōrena
Good Morning

Ka pai.
It is good / Well done

Kia tūpato
Be careful

Āta kai
Eat nicely

Turituri
Hush

THE MAORI LANGUAGE IS EVIDENT IN ALL OF THE ROOMS

- How can we do this in Little Bears?



CLAY WORKS





SIMPLICITY





PROJECTS ARE BEAUTIFULLY DISPLAYED FOR THE CHILDREN AND WHANAU

- Projects run anywhere from 3 to 6 months long at a time. Daily documentation is recorded by all of the staff.



SAM HOPKINS

- Gifts from Little Bears
- Owner/Manager
- Fellow Reggio Colleague



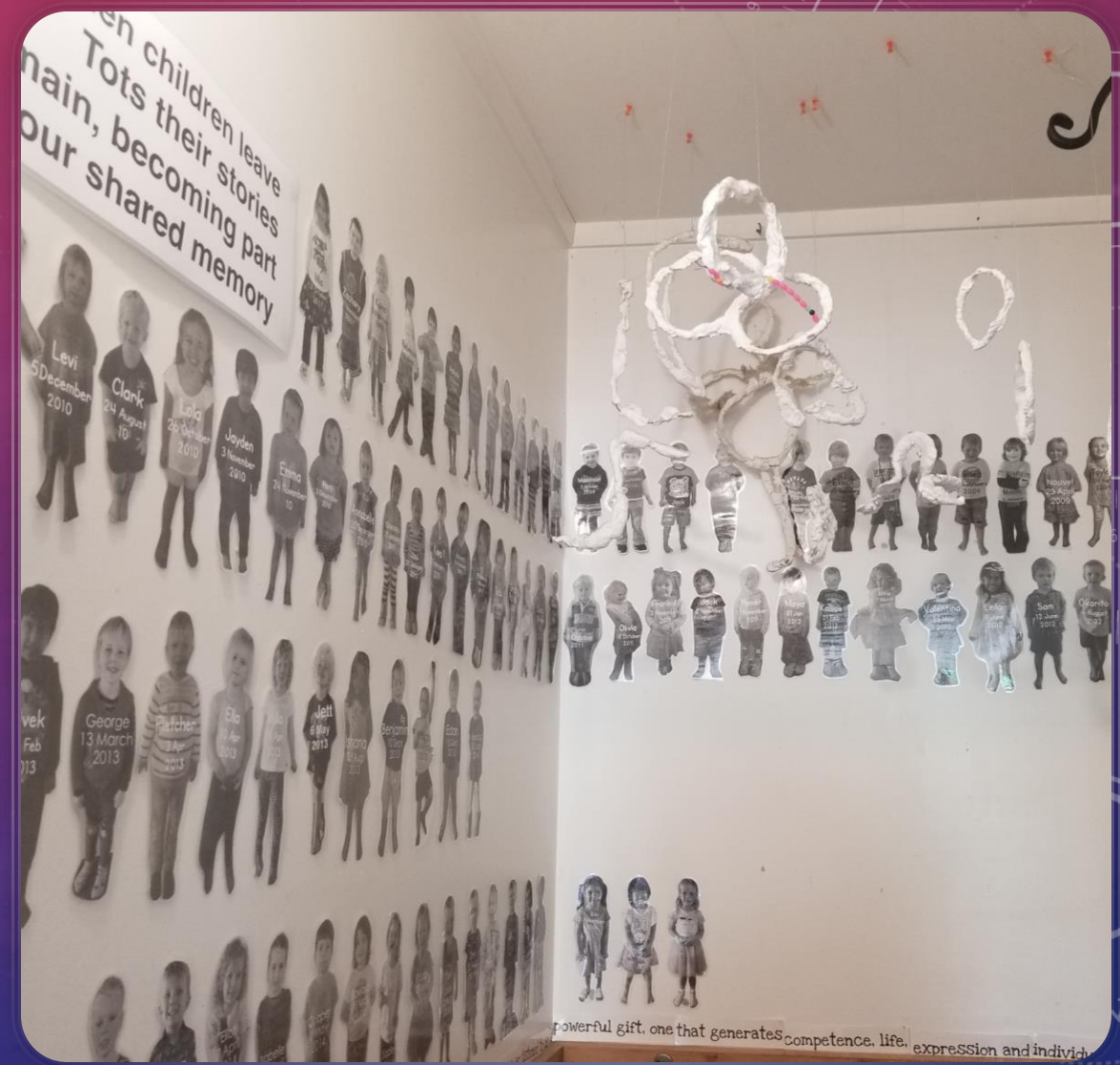


LORIS MALAGUZZI CHALLENGES US TO "LEAP OVER THE WALL" OF THE OBVIOUS, TO GO BEYOND THE BOUNDARIES!

- Our goal is to create an environment that is full of meaning!!
- We **MUST** build strong relations with the parents, the children we care for and our colleagues
- Where are you in the "Waka" story?
- What goals can you set for yourself over the next year?... the next 2 years? ... the next 5 years?

EVERY CHILD HAS A NAME

- Every child is represented somewhere





TOTS CORNER

- The clay table
- Simplicity

The Ngahere Map

There are many ways to express one's thoughts. The children's **multi-modal imagining** of the ngahere continued via their drawings and paintings. They learnt to negotiate and use their voice to get their ideas across. **Debate, turn-taking and building respect for one another** developed. It prompted these young inventors and problem solvers to share their knowledge and later on gift what they had created to the Nest and Kiwi children at Toti.



We wonder how the children's empathetic narrative nature is shaped by their own...



DOCUMENTATION ON MAP MAKING

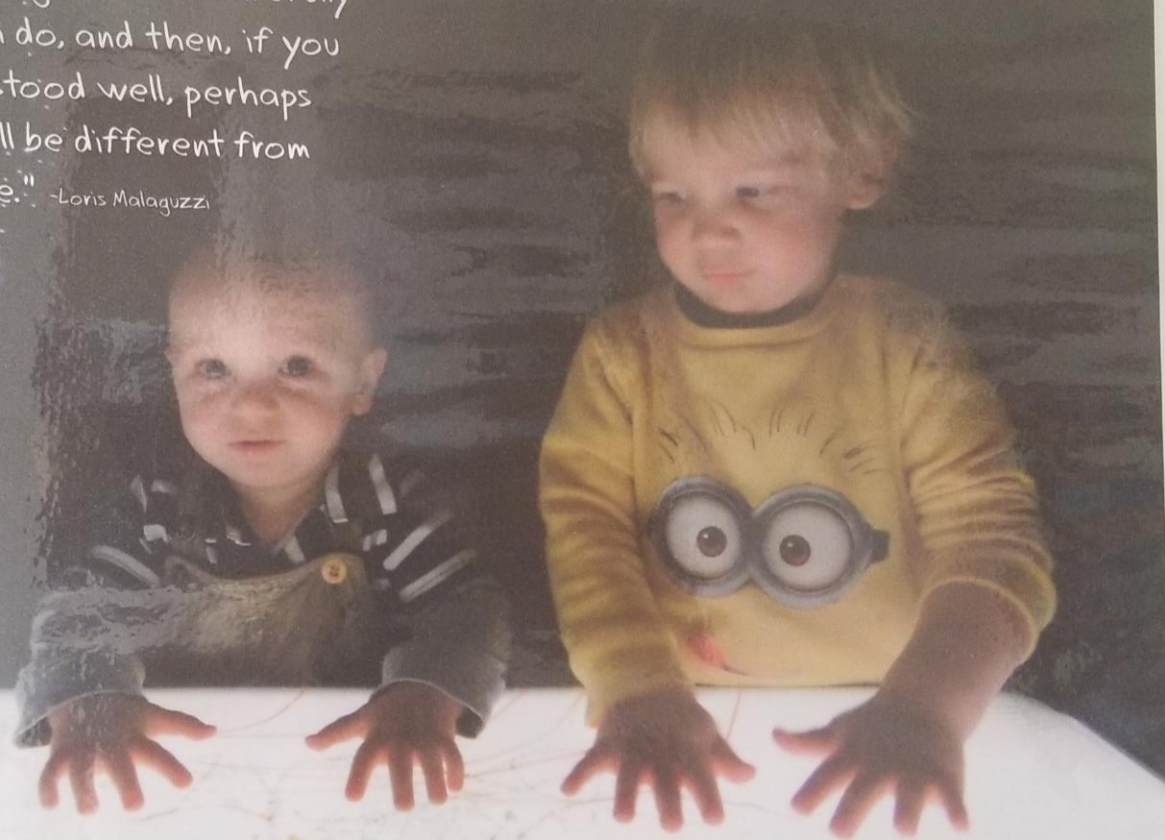
- Through documentation we share our thoughts, our ideas.
- Documentation is an act of visibility and communication
- Documentation leaves traces through "mark making"
- Documentation is a visual "show" of expression.... a time line of thoughts



ONGOING INVESTIGATIONS



"Stand aside for a while and leave
room for learning, observe carefully
what children do, and then, if you
have understood well, perhaps
teaching will be different from
before." -Loris Malaguzzi



ON THE WALLS





THE PIAZZA A MEETING PLACE FOR ALL



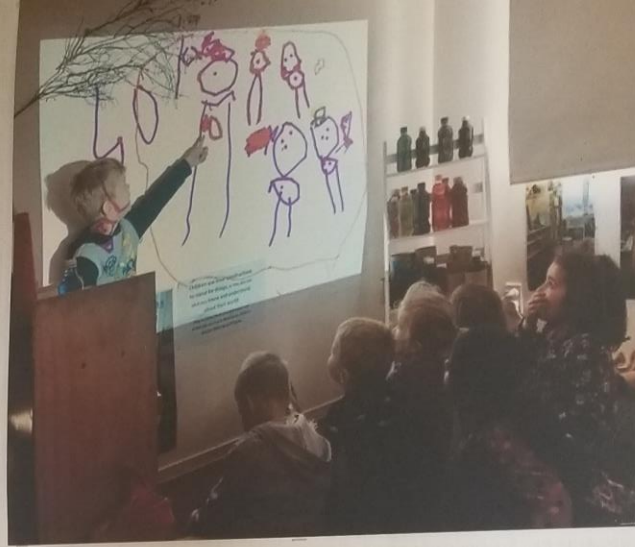
These learnings all blend to create
our ever evolving sense of self



We are all learning:



to embrace differences
to critique with kindness
to value others ideas
to learn alongside others



...As children
...As teachers
...As families
...As communities

We are all



"I can draw with my
hands, what about my
mouth?" Poppy

WE ARE ALL LEARNING!!!

- Giving children a voice.



OUTDOOR LEARNING
SPACES PROVIDE
COMFORT ON THE
FLOOR FOR BOTH
TEACHERS AND
CHILDREN



A re-imagining of loose parts

In the beginning the narrative was simple. The objects, materials and environment invited ideas to emerge...

As the new collections arriving from home blended with the familiar, known properties and forms of construction harmonised with the new and wondrous.



Organically
becoming a
catalyst



LOOSE PARTS





e for our Snail

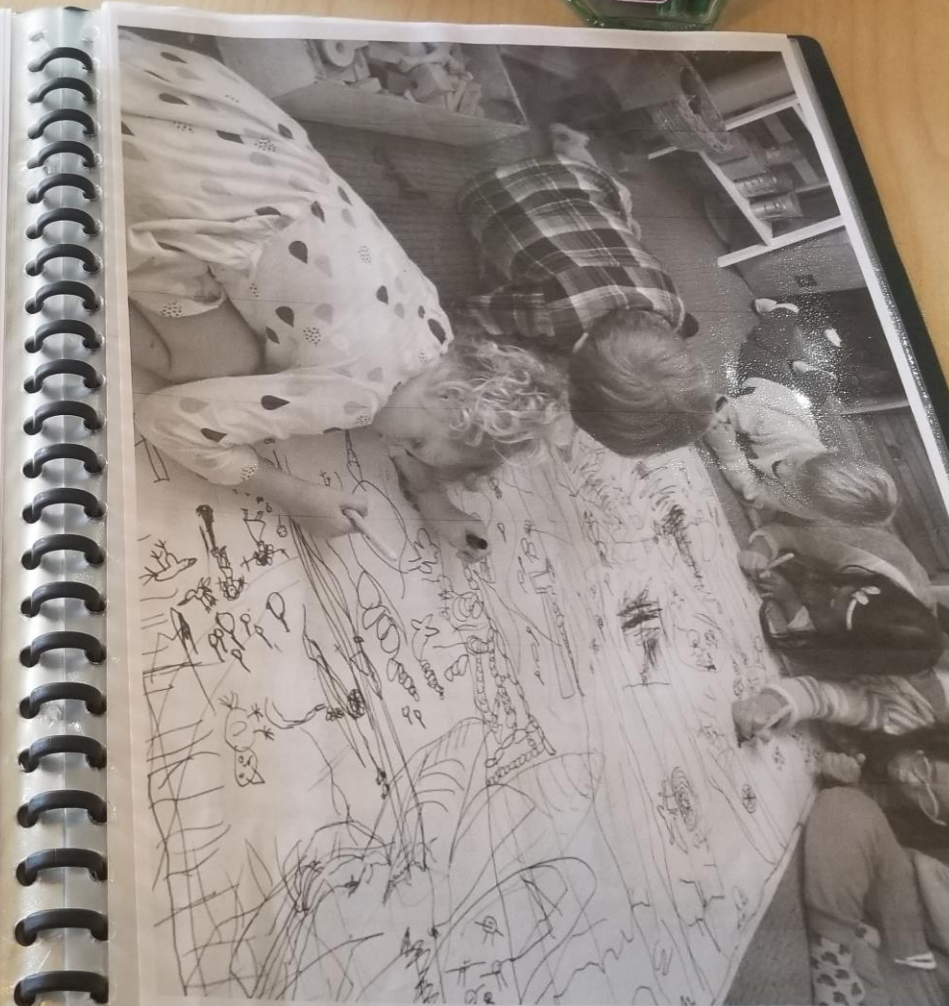
eting times we have been
is, as they have begun to
arden, and taking quite
spinach.
the discussion has
ng new homes for
predators in.

resinate with you,
ated a job for
es own "Snail
you described it to

il, then I found a
sandpit.

then I put it
box, then I put it
all.

or it,
it
at,



DAILY
DOCUMENTATION
HOLDS WRITING,
PHOTOS,
PHOTOCOPIES,
CHILDREN'S WORK,
AND DIRTY NOTES



EDUCATORS TAKE
TURNS SETTING UP
THE ROLLING TEA IN
THE KITCHEN AREA
MAKING IT VISUALLY
BEAUTIFUL WITH
FLOWERS AND
POEMS



THE IMPORTANCE OF USING DIFFERENT MEDIUMS





CREATING LAYERS





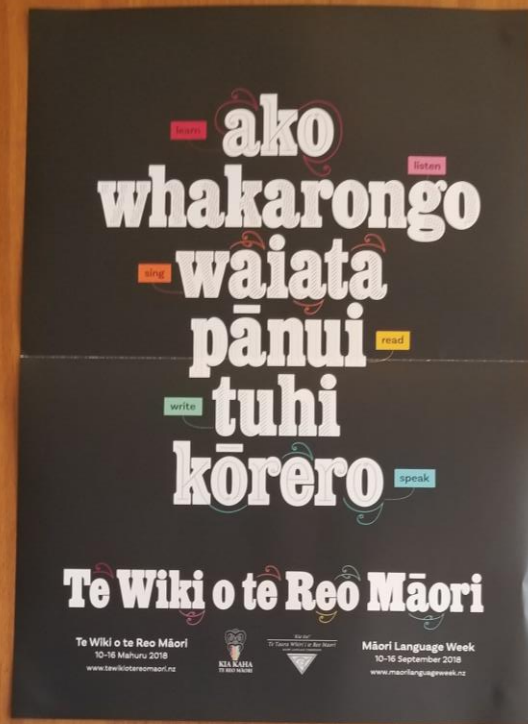
TEACHERS MUST
PLAY



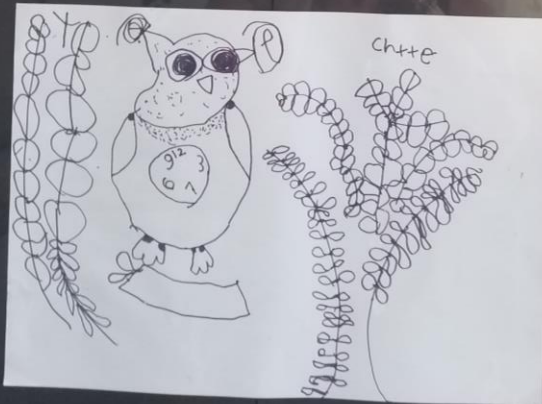


PAINTING WITH TEA





THE WRITTEN MAOIRI LANGUAGE
IS EVERYWHERE





8X10 PHOTOS ARE
HUNG IN THE
ENTRANCE WAY...
ACKNOWLEDGING
AND WELCOMING
THE CHILDREN AND
THEIR WHANAU



KIDS DOMAIN

- Outdoor space is very well thought out
- Loose parts everywhere
- Covered areas for shade
- Sand is NOT to be taken out of the sandbox
- All children in bare feet



KIDS DOMAIN

- Maintained by a full time staff of gardeners and workers



USING RECYCLED
MATERIALS IN DAILY
INVESTIGATIONS



TREETOPS INFANT/TODDLER SPACE

- All their documentation is kept on the floor where they can grab it at anytime with a child



SHARING PROFESSIONAL DEVELOPMENT AND MAKING CONNECTIONS AROUND THE WORLD WITH OTHER "LIKE- MINDED' EDUCATORS.

- Kids Domain
- Auckland, NZ with Denise Heald
- Julianne Exton and Bridgette Towle
- CUP
- The Language of Dance

Building Site

Open



REAL "HANDS ON"
LARNING

- Kids Domain
- Auckland, NZ



PHOTOGRAPHY AND LIGHTS AT TREETOPS CHILDCARE

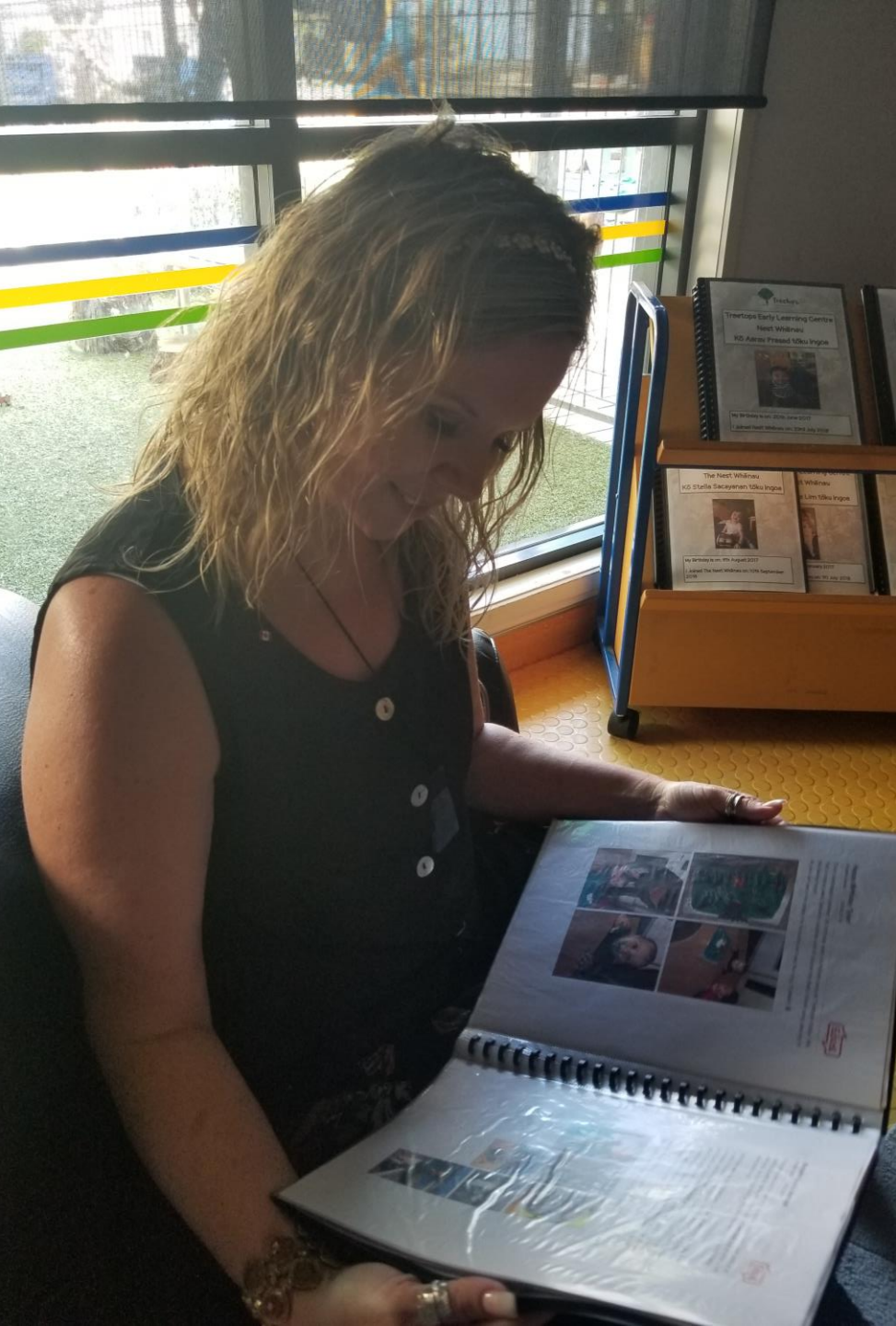
•Botany, NZ



SIMPLE IDEAS FOR
LOW STORAGE,
MIRRORS AND
LIGHTS



THINK AND WORK
WITH YOUR HANDS



NEVER STOP LEARNING



Welcome To Our Tui Whānau



ACKNOWLEDGING THAT WE ARE
ALL WHANAU (FAMILY)





A FAIRY GARDEN PROVOCATION AT TREETOPS



Treetops Philosophy

Mission Statement

Our aim is to make learning contagious, finding each child's and teachers' individual spark. We believe in building positive and open relationships with our children, their whānau and the wider community. We value communication with parents and whānau to collaborate and contribute to children's learning and the centre.

Guiding Pedagogy

Our planning and assessment processes are based on the principles of The Early Childhood Curriculum, Te Whāriki, and this supports all of our practices. Our teachers are constantly engaged in professional development to ensure the best outcomes for all children.

We respect and honour Te Tiriti O Waitangi as the foundation document of Aotearoa by actively promoting Tikanga Māori and Te Reo Māori.

Our teaching practices are inspired by the Reggio Emilia Philosophy. This approach to teaching and learning focuses on the child being a competent learner, being equipped with "A hundred languages" which they communicate and learn through. The learning environment is seen as the third teacher, which provokes curiosity and wonder, which enables the children to test out their working theories.

Our infant and toddler care involves Primary Caregiving adapted by the RIE philosophy, which encompasses respect as a focal point. This means that we embrace the child's ability in self-discovery and encourage them to make sense of their world in their own way, at their own time.

Overarching Values

As a multi-cultural centre, we celebrate inclusion and support the many different cultures and diverse learners within our centre. These are an integral part of our practice, including the unique dual heritage of Aotearoa where we provide accessibility for whānau to contribute from anywhere in the world.

We are committed to respecting our children as individuals, their voices and their rights, to allow them to be active participants in their thinking and learning.

We believe that trust is paramount in establishing and maintaining a strong relationship with children, parents and whānau. When children and whānau feel safe, loved and secure, the best learning outcomes occur. We see this as an essential link to children's development.

These important relationships play a crucial role in empowering children to be able to relate and make connections with their world, people, places and things.

'He ākonga tipu noa'

A lifelong learner, a learner who learns forever





OUTDOOR ROOF- TOP SPACE

- Treetops in Botany, NZ



TREETOPS





TREETOPS





RESPECTFUL LEARNING SPACES

- Embracing Maori culture





OUTDOOR NAPPING IN THE 3 TO 5 YEARS PROGRAM

•treetops



OUTDOOR PLAY SPACES
USING ASTRO -TURF AND SUN
SHADES.....



WHAT PATH WILL
YOU CHOOSE TO
WALK DOWN?

•We are ALL on different paths at
different parts in our life.....



THE FLAX PLANT

- Picking only from the outer strands, the grand parents are used first to allow for re-growth.
- We use this incredible plant for MANY things.
- Flax see oil
- Baskets
- Weaving
- Clothing
- Shelter
- bedding



WHAT INSPIRES YOU TO WANT TO BE A BETTER CARE PROVIDER?

- We are always questioning our own Image of the child, and our own Image as an educator!
- How have you grown over the past years?
- What inspires you daily?



INSPIRATIONAL
HUMANS...
INSPIRING HUMANS

•Never stop playing!



CAPE RIANGA

- As far NORTH as you can go on the North Island of New Zealand!
- During a cyclone!...not recommended!



NEW ZEALAND;
COUNTRY SIDE FOR
DAYS!





THERE'S ALWAYS
TIME FOR A
SWING ON THE
TIRE!





THE SAND DUNES
AT 90 MILE BEACH
JUST SOUTH OF
CAPE RIANGA





DOLPHINS OFF CATHEDRAL COVE

- This is where they filmed Narnia



MATAPOURI BEACH MERMAID POOLS

•Heaven on Earth



COROMANDEL PENNINSULA





MY KIWI WHANAU

"What is the most important thing in the world? It is the people, the people, the people!"

He aha temea nui o te ao

He tangata, he tangata, he tangata.

Cathy Young, Tasha Rawihi



HOT WATER SPRINGS COROMANDEL NEW ZEALAND

- Temperatures get to 60 degrees (Burning hot)





AROHA AOTEOROA
"WITH LOVE COMPASSION,
EMPATHY, AFFECTION"

THANK YOU!